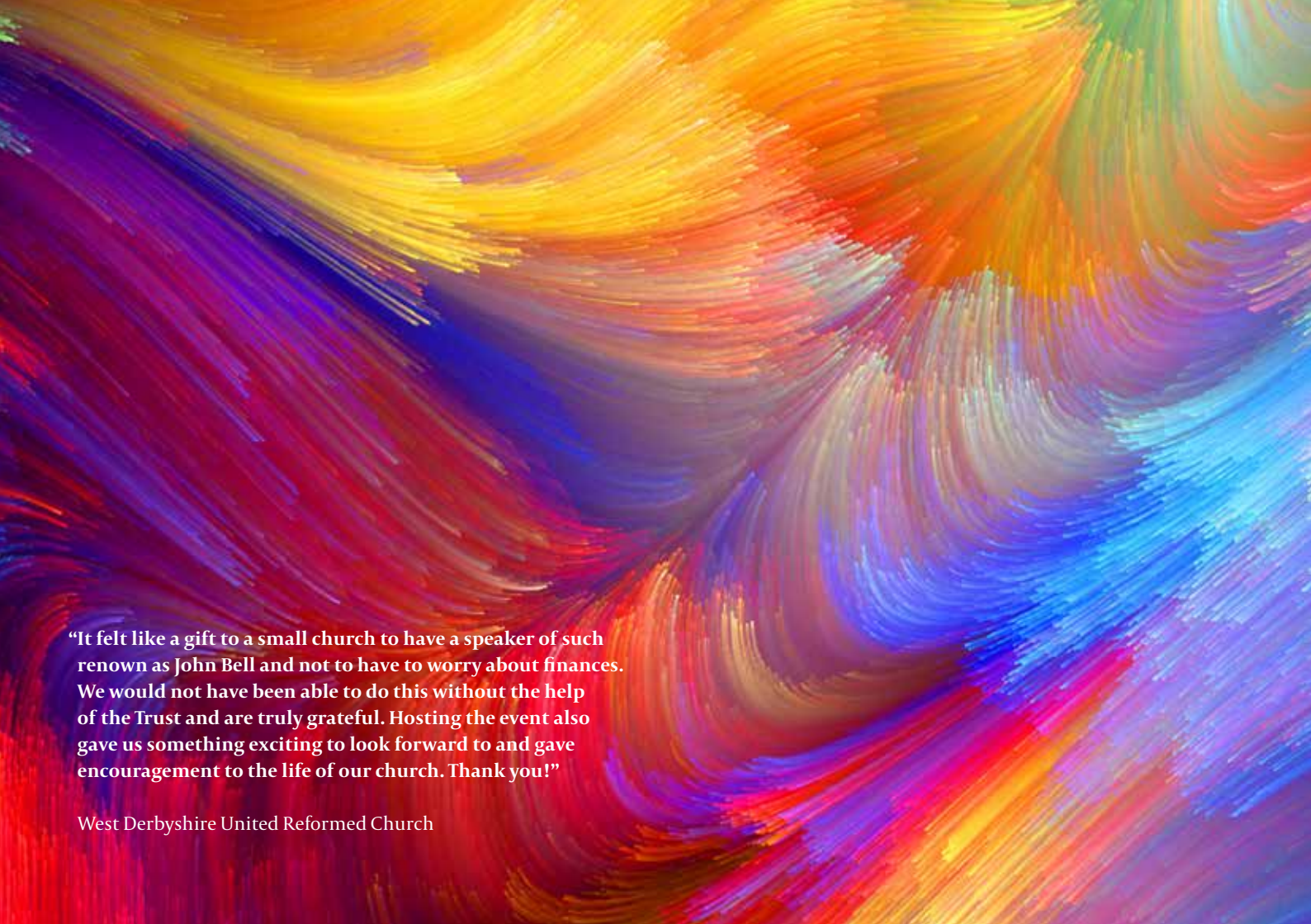




THE MONTGOMERY TRUST

Speak · Listen · Understand

LECTURERS 2018–19



“It felt like a gift to a small church to have a speaker of such renown as John Bell and not to have to worry about finances. We would not have been able to do this without the help of the Trust and are truly grateful. Hosting the event also gave us something exciting to look forward to and gave encouragement to the life of our church. Thank you!”

West Derbyshire United Reformed Church

THE MONTGOMERY TRUST LECTURERS

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| 7 | DR EDWARD ADAMS | 25 | REVD DR IAN PAUL |
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PROFESSOR
MARTYN PERCY |
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MONTGOMERY TRUST LECTURERS

A large, elegant handwritten signature in dark ink, reading "Alexander Cecil". The script is fluid and cursive, with a long, sweeping tail on the final letter.

WHAT IS THE MONTGOMERY TRUST?

The Montgomery Trust exists to bring the insights of renowned academic and scientific minds to anyone seeking to understand faith more deeply.

It was established thanks to a bequest from Sir Alexander Cecil Montgomery of Albury, Surrey – a Baronet who lived from 1859 until 1939. He was passionate about communicating modern Bible scholarship, with an emphasis on Christian apologetics, to everyone.

His will stipulated that the Trust is:

"...for the purpose of promoting lectures in explanation and defence of the Christian Religion and with a view to removing difficulties widely felt in the way of faith in God and to demonstrate the reasonableness of theistic faith." – Paragraph 7 from the Will of Sir Alexander Cecil Montgomery, 1937

In addition, Sir Alex expressed a preference for the lecturers 'being proficient in some branch of science or scholarship and preferably lay, with a gift for popular exposition'. There are now over 30 Montgomery Trust Lecturers, who each offer up to 3 lecture titles and themes to choose from.



Three advisers oversee the programme: the Dean of St Paul's Cathedral, the Dean of Westminster and the Dean of King's College London. The advisers are responsible for the appointment of lecturers. It has been agreed that some of the lectures may deal with professional issues in the teaching of Religious Education in a multicultural society.

For further information about booking a Montgomery Lecture go to www.montgomerytrust.org.uk

WHY HOST A MONTGOMERY TRUST LECTURE?

The Montgomery Trust gives you the opportunity to book a renowned lecturer for your special event at no cost to you. The Trust pays the lecturer's fees and travel costs.

With over 30 lecturers and nearly 100 lecture topics available, we are confident you will find the perfect combination for your audience.

And hosting a lecture is very exciting! It engages your community, starts conversations, presents different opinions and provides a space for discussion.

Previous hosts have included cathedrals and churches, community and special-interest groups, chaplaincies, universities and schools.

ORGANISING YOUR LECTURE

PROMOTING YOUR EVENT

We do ask you to guarantee a minimum of 30 people in your audience. To help achieve this, ask people to book, even though there is no charge – people are far more likely to attend if they've booked! And make sure you tell them how to book and who with (a phone call or email – and to whom?). This enables you to plan your seating and any refreshments you might like to provide.

Advertise your event by:

- word of mouth
- email invitations
- posters and flyers
- local newspapers
- social media

BOOK A LECTURER

MAKE YOUR CHOICE

After reading the profiles of each of the lecturers and deciding which particular lecture(s) you would like delivered at your event(s), please enquire via the online booking form on our website www.montgomerytrust.org.uk.

Whilst we do our very best to accommodate your first choice in relation to date, lecturer and lecture topic, please consider giving alternatives to avoid disappointment.

We can be contacted by emailing admin@montgomerytrust.org.uk

Dr EDWARD ADAMS



Edward Adams is Professor of New Testament Studies in the Department of Theology and Religious Studies at King's College London. He has research interests in the Gospels, the letters and theology of Paul and ecclesial space in early Christianity.

He is strongly committed to the public communication of the New Testament, is regularly consulted by the media and has given many radio and TV interviews. He was the Academic Consultant for the TV series *David Suchet: In the Footsteps of Saint Paul* and *David Suchet: In the Footsteps of Saint Peter*.

LECTURE TOPICS

1 Four Gospels, One Story

The New Testament contains four Gospels which are all similar, yet different. How to negotiate the similarities and differences is a longstanding problem of Gospel interpretation. In this lecture, a model for appreciating and navigating the unity and diversity of the four Gospels will be put forward and illustrated.

2 Paul, Misrepresentative of Jesus?

Saint, or the Apostle, Paul is the most important figure in the history of Christianity after Jesus himself. Yet many believe that he corrupted the message of Jesus and turned him into a divine saviour when Jesus never claimed to be anything of the sort. This lecture considers Paul's relation to Jesus, and contends that he stood in continuity with Jesus and the faith of his earliest followers.

3 Going to Church in the 1st Century

What was it like to 'go to church' in the 1st Century? This lecture considers the experience of 'church', especially in Pauline communities: the assemblies founded, or written to, by the Apostle Paul. Learn about the material setting of gatherings, the frequency of meetings and the nature of worship in Paul's churches.

PUBLICATIONS

Edward has written several books, including *Parallel Lives of Jesus: Four Gospels, One Story*, and *The Earliest Christian Meeting Places: Almost Exclusively Houses?* He also co-edited *Christianity at Corinth: The Quest for the Pauline Church* with David Horrell.

Revd Professor JEFF ASTLEY



Jeff Astley is
The Alister
Hardy Professor
of Religious
and Spiritual
Experience at
Glyndŵr University,
as well as an
honorary professor
in the Department

of Theology and Religion and Professorial
Fellow of St Chad's College at Durham
University, and a visiting professor at York
St John University. For over 30 years he
was the Director of the North of England
Institute for Christian Education (see:
www.community.dur.ac.uk/neice/).

LECTURE TOPICS

1 So Which God Don't You Believe In?
Atheist concerns often centre on the moral

repugnance of the supposed character of
God. This lecture addresses whether a God
who judges people for not believing in him
is worthy of the name.

2 Faith: An Affair of the Heart or the Head?

Is it possible to have faith without passion?
Would passionless faith be safer than
passionate faith? Explore the role that
feeling plays in religious faith, and how
this distinguishes it from other forms of
believing. Can passionate faith be
reasonable faith?

3 Watching Our Religious Language

Two criticisms are often made of talk about
God: 'Why don't religious believers stick to
straightforward, literal accounts of their
God, instead of all this obscure poetry and
flowery figures of speech?' and 'How
can any human being really talk about

God – describing the
indescribable?' Can these
questions be answered?

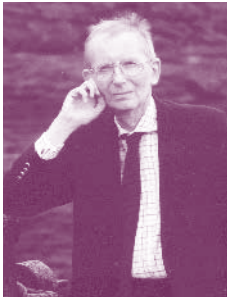


PUBLICATIONS

Jeff is the author or editor of
over thirty books on Christian
Education, Practical Theology
and Religious Faith, including
*The Philosophy of Christian Religious
Education*; *Choosing Life? Christianity
and Moral Problems*; *Learning in
the Way: Research and Reflection on
Adult Christian Education*; *Ordinary
Theology: Looking, Listening and
Learning in Theology*; *Exploring
God-Talk: Using Language in Religion*;
Christ of the Everyday; *the SCM Study
guide to Christian Doctrine*; *Studying
God: Doing Theology, and What Do We
Believe? Why Does it Matter?*

Mr

ANDREW BARR



Andrew Barr works freelance in the media as a presenter, consultant and writer.

He has worked for the BBC, ITV, Channel 4, Radio

Scotland and Premier Radio amongst others. He has been a Trustee of the MB Reckitt Trust; Chair of the Soul of Europe (a charitable trust concerning reconciliation in Bosnia); a member of the Joint Liturgy Group of the UK; and a member of the Religion in the Media Monitoring Group for the General Synod of the Church of England. He is still a Council Member of the Religious Education Movement for Scotland.



LECTURE TOPICS:

1 Religion and Media in a Changing Society

How does today's 'consumer' find their way through the daily changes of life with the electronic media to search for eternal truths? 'Social media' sounds like an answer but is it? The traditional arrangement between churches and broadcasters may have been swept aside too, but this presentation aims to help both to cope – and to thrive.

2 Remembrance

Finding words and pictures for a new generation.

3 The Broadcaster's Response to a Disaster

Reflecting particularly on religion for a non-religious audience in crisis.



PUBLICATIONS

Andrew was co-author of *Jobs for the Boys* (Hodder 2001), looking at the experiences of women who became priests in the Anglican Church. Other titles published include *Songs of Praise: A Lent and Easter Companion* and *Through the Year with Songs of Praise* (Lion/BBC). He contributed to the International directory, *Christianity: a complete guide* (Continuum 2005). His *Out of the Deep* anthology of resources for times of national grief was published in 2013 by CTBI. His last project was a media presentation for Macmillan Nurses, working with his wife, Liz Barr. He is currently writing *End Board*, an account of working in the BBC film department, describing the often hair-raising episodes behind the camera making some now-notorious documentaries. It describes an almost lost generation with whom he worked from the 1960s.

Rev'd Dr JOHN BELL

John Bell is a member of the Iona Community who lectures around the world on issues of liturgy, music and spirituality.

He does not possess a marriage certificate, driver's licence, iPod, mobile phone or camera, and is an occasional contributor to Radio 4's *Thought for the Day*.



LECTURE TOPICS

1 Rediscovering the Bible as the People's Book

For some, the coincidence of the Reformation with the development of the Gutenberg Printing Press was a bonus, but it may be argued that it moved the Bible from being a work for the popular imagination



to being a treatise for the intellectual elite. Here we ponder how hearts, intuition and imagination did, and still can, unlock scripture for all people.

2 Singing Our Way Into or Out of Belief

Studies have shown that what we sing is what we end up believing, irrespective of the calibre of pulpit oratory we experience. In this lecture, we reflect on how songs, traditional and contemporary, shape popular theology.

3 The Importance of the Imagination

Seen by some as a bogus gift, the imagination is not often regarded as an ally to faith. Yet in both the writing of Holy Scripture and its interpretation, the imagination comes into play as a divine endowment. This lecture explores its significance in reading the bible and in a variety of avenues of the churches' ministry.

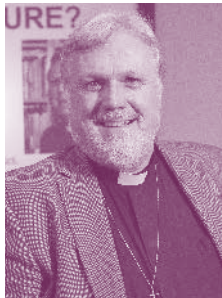


PUBLICATIONS

John is based in Glasgow where, in association with colleagues and congregations, he has produced numerous collections of hymns and worship material, several of which are now published in translation.

Revd Professor RICHARD BURRIDGE

Neil Turner: <http://neilturnerphotographer.com/>



Richard Burrige is Dean of King's College London, where he is also Professor of Biblical Interpretation. He taught Classics initially, before researching on Jesus and the

gospels, for which work Pope Francis gave him the Ratzinger Prize in 2013, the only non-Catholic to be honoured in this way. He is also Canon Theologian of Salisbury Cathedral, and was Deputy Chair of the Ethical Investment Advisory Group.



LECTURE TOPICS

1 New Testament Ethics Today

This lecture consists of two halves arranged

to suit the local context: a) What ethical material does the New Testament contain? (b) How is it used in contemporary ethical dilemmas?

2 Reading/Teaching the Gospels Today

Comparing the gospels to ancient biography, this lecture discusses the four portraits of Jesus in the canonical gospels and the implications of this approach for how we read the gospels today.

3 What are the Gospels?

An account of how the gospels have been studied over the last century, including the major changes in gospel studies in the last decade or two in the light of their comparison with Graeco-Roman biography and its implications today.



PUBLICATIONS

What are the Gospels?: A Comparison with Graeco-Roman Biography (new edition, Eerdmans 2004), *Four Gospels, One Jesus?: A Symbolical Reading* (SPCK Classic 2013); *John: The People's Bible Commentary* (Bible Reading Fellowship 2013); *Imitating Jesus: An Inclusive Approach to New Testament Ethics* (Eerdmans 2007). He appears regularly on TV and other media to comment on theology, church affairs and ethics.

Revd Canon EDWARD CARTER

Edward Carter has been Canon Theologian at Chelmsford Cathedral since 2012, having previously been a parish priest in Oxfordshire, a Minor Canon at St George's Windsor, and a curate in Norwich. Prior to ordination he worked for small companies and ran his own business.

Since 2010 he has been a Trustee of the Church of England's CBF Funds, which has around £2bn of church money under investment. He also serves on the Ethical Investment Advisory Group of the Church of England. His research interests include a theology of enterprise, and his hobbies include board games, volleyball and film-making. He is married to Sarah and they have two adult sons.

LECTURE TOPICS

1 Enterprise and Theology

Looking at the possible theological basis for human enterprise in its various forms.

Consideration is given to secular theories of enterprise, the practical characteristics of entrepreneurial behaviour, as well as key theological themes. A tentative conclusion is explored: that human enterprise does have a part to play within God's purposes for creation.

2 Ethical Investing and the Church's Money

This lecture tells the story of the Church of England's funds and the formation of the Ethical Investment Advisory Group (EIAG) in 1994. The moral issues are discussed, and the theological rationale for investing in a particular way is considered. The lecture will include a number of case studies drawn from the work of the EIAG.

3 Ordinary Theology and the God Movie Project

This talk considers the subject of 'Ordinary Theology' as pioneered by Jeff Astley and



others. The theme is illustrated with reference to the God Movie Project (GMP), which Edward created in 2013. The talk includes some example video clips from the GMP. More information about the GMP is available from the website

www.godmovieproject.com

Canon CHRIS CHIVERS

Picture by Silas Miami



Canon Chris Chivers is Principal of Westcott House, Cambridge.

A graduate of both Oxford and Cambridge Universities, he has been a parish priest and area dean in London, a precentor at both St George's Cathedral, Cape Town and Westminster Abbey, and canon chancellor of Blackburn Cathedral, where he set up the award-winning inter-religious institute, exChange, and employed the first Muslim dialogue development officer on the staff of a cathedral anywhere in the world. A published poet and composer, he presents daily service regularly on BBC Radio 4, is a frequent contributor to newspapers and periodicals in the UK and also in South Africa, and the author

of numerous books, the latest of which is *Letters to Jonny* (ISPCK; 2016). He is the trustee of several major Anglican charities and the chair of USPG, the global Anglican mission agency. He is married with three children.

LECTURE TOPICS

1 Inspiring Hope

Reflecting on contemporary figures whose stories challenge and inspire.

2 Music as Revelation and Salvation

How God addresses us through music and how the journey to wholeness is thereby modelled for us (with musical examples to listen to and explore).

3 Peace Building in a World of Conflict

Using examples from across the globe.

Dr ANN CONWAY-JONES

Ann Conway-Jones is a scholar and experienced teacher specialising in early Jewish-Christian relations, and the beginnings of mysticism. She is actively involved in Jewish-Christian dialogue and was Chair of the Birmingham Council of Christians and Jews for six years. She has since been elected Joint-Honorary Secretary of the national organisation, with a seat on the board of trustees.

LECTURE TOPICS

1 Moses on Mount Sinai and the Life of Prayer

Exploring the importance of the biblical narrative of Moses' experience on Mount Sinai for early Christian mystics, looking at how the 4th Century writers, Gregory of Nyssa, Evagrius of Pontus, and Pseudo-

Macarius read Exodus, and used its imagery in their teaching on prayer.

2 Sibling Rivalry: Early Jewish-Christian Relations and Their Legacy Today

Jesus was an observant Jew who was circumcised, attended synagogue, and celebrated Jewish festivals. Today, Judaism and Christianity are separate religions. How did this happen? Presenting the latest scholarship on what is known as 'the parting of the ways' and discussing how Jews and Christians should relate to each other today.

3 Tanakh, Old Testament or Hebrew Bible? Jews and Christians Divided by a Common Scripture

Jews and Christians share common scriptures. Or do they? This lecture looks at the very



different ways in which the same biblical books have been treated in Judaism, Christianity and academic scholarship. It then explores how, in the light of this diversity, Christians might read the Old Testament today.

PUBLICATIONS

Ann's thesis was published by OUP in 2014 as *Gregory of Nyssa's Tabernacle Imagery in Its Jewish and Christian Contexts*.

Professor

TREVOR COOLING



Trevor Cooling started his career teaching Science at Banbury Comprehensive School, following a degree in Science and Education from Cambridge University. After two years at Banbury, he married Margaret and together they went to the London Bible College, now London School of Theology. Trevor then taught RE at Aylesbury Grammar School while studying for his MA in RE.

From there he went to work at the Stapleford Centre in Nottingham for 18 years, while gaining his PhD in RE from the University of Birmingham. He led a variety of projects at Stapleford, including developing distance learning courses for Christian teachers, validated by the University of Nottingham, and setting up The Stapleford Project, a curriculum development project for teaching Christianity in schools.

From Stapleford, Trevor went as a Principal Lecturer to the University of Gloucestershire, and then to the Diocese of Gloucester as Secondary Schools Adviser. He returned to the Stapleford Centre to lead the 'Transforming Lives' project and is now Professor of Christian Education and Director of the National Institute for Christian Education Research at Canterbury Christ Church University.

LECTURE TOPICS

1 School Religious Education

Trevor's particular expertise is in the interaction between Christian faith and the task of school RE in the multifaith, but increasingly secularised, world of the 21st Century.

2 The Distinctively Christian Contribution to Education

Trevor's work with Christian teachers and with many Anglican dioceses gives him a particular insight into the Christian vocation of teaching. He explores how the mission of the church is expressed through education and how this can be both a distinctively Christian contribution and one that promotes inclusivity and community cohesion.

Don ESTHER DE WAAL

Esther de Waal lives in a small cottage in the countryside where she grew up in the Welsh Borders. Trained as a historian, she has moved into the area of spirituality, and has written widely on the Benedictine, Cistercian and Celtic monastic traditions.

In recent years she has become increasingly aware of the importance of the religious imagination: the role of symbol and image; the need to balance the visual with the verbal in our Christian understanding today.

LECTURE TOPICS

1 The Art of the Poet (can be illustrated)

From its earliest roots in the Celtic Bardic tradition, poetry in Wales has been the vehicle for theology. It shows us an approach to God which emphasises praise, wonder and celebration. The talk begins in the 7th Century, looking at the very earliest Welsh religious verse, and concludes with R.S. Thomas.



2 The Art of Calligraphy (illustrated talk)

The tradition of finely-written illustrated manuscripts in works such as the *Book of Kells* and the *Lindisfarne Gospel* has been continued in our own day by the amazing achievement of the 7 volumes of the *St John's Bible*. Commissioned by a Benedictine community in America, it was executed at

a Scriptorium in Wales by some of the best calligraphers and artists working in this field.

3 The Art of the Camera (illustrated talk)

Thomas Merton, the Trappist monk, was the son of artist parents and he handled the camera as an artist would handle a brush. A short film using his photographs shows us how he saw the world around him and how he turned it into prayer.



PUBLICATIONS

Seeking God; Living on the Border; Lost in Wonder; A Seven day Journey with Thomas Merton.

Dr CLAIRE FOSTER-GILBERT



Claire Foster-Gilbert is a national expert in Research Ethics, and has worked at the Archbishops' Council of the Church of England as Policy Adviser in Medical Ethics and Environmental

Issues. As a lay Canon at St Paul's Cathedral, she co-founded St Paul's Institute and the Ethics Academy. She is also a founder director of the Westminster Abbey Institute.

Claire has been a member or chair of numerous public and advisory bodies, including the Royal Society's Science in Society Committee, the 10 Downing St Coalition on Climate Change and the Royal College of Paediatrics Ethics Committee. She is a member of the British Medical Association's Medical Ethics Committee, Unilever's Central Research Ethics

Advisory Committee and the McDonald Centre for Public Theology and Ethics in Oxford.

LECTURE TOPICS

1 Growing Moral Sensitivity and Courage

Moral thinking: the Three Approaches Framework: how to decide whether a proposed action is right. Moral feeling: the Four Dispositions: how to have the right attitude and perception to want to make a moral choice. Moral acting: the Hero's Journey: how to grow the necessary virtue and courage to act.

2 The Ethics of Medical Research on Humans and Animals

All medicine and healthcare depends upon a reliable evidence base, but this means using living research subjects. How do we determine whether research on humans or animals is ethically acceptable?

3 Environmental Ethics

The environmental crisis of the 21st Century

needs more response than moral analysis based on enlightenment, rationality and the Cartesian mindset upon which it sits.

PUBLICATIONS

The Manual for Research Ethics Committees (KCL 1995, republished each year); *The Ethics of Medical Research on Humans* (CUP 2001); *Sharing God's Planet* (CHP 2005); *How Many Lightbulbs Does it Take to Change a Christian?* (CHP 2007) and *Don't Stop at the Lights* (CHP 2008). She also co-edited a book of Rowan Williams' dialogues on global issues; *The Worlds We Live In* (DLT 2005) and *Hero's Journal* (The Ethics Academy 2009); a programme teaching moral strength and courage to young people and adults.

Dr JACK LAWSON



Jack Lawson (www.jacknlawson.com) studied at Harvard and Duke Divinity Schools before undertaking his PhD. He also taught at the University of North Carolina,

for the Cambridge Theological Federation and the South East Institute for Theological Education.

Jack is currently the Development and Evangelism Enabler for the East Anglia District of the Methodist Church, and a founding member of the Norwich Centre for Christian Learning at Norwich Cathedral (see www.norwichcentreforchristianlearning.co.uk).



LECTURE TOPICS

1 Creation, Creationism, Science and Faith

Looking at the Genesis creation account both on its own terms and against the background of other ancient, Near Eastern creation stories, particularly Enuma Elish, the Babylonian creation epic. View the biblical text through the lenses of modern quantum mechanics.

2 Paul in Athens: Acts 17:16-34: A Model for the Gospel in a Pluralist Society

Paul is the consummate exemplar of the Gospel in a pluralist society. Paul's speech to the Athenians is the best example of Christianity being presented to an indifferent, even hostile, world.

3 Faith and Cultures: Daniel & Esther as Models for Life in a Pluralistic Society

Practising Christians are now a minority group in Britain. It can be tempting to look

back wistfully to a time 'when we were a Christian country', but the fact is that we have always been a mixed religious economy. To learn how we might remain faithful in a pluralistic society, we will examine the experiences of two strong personalities from the Old Testament: Daniel and Esther.



PUBLICATIONS

In 2010 Jack published the novel *Doing Time*, which examines the role domestic violence plays in the eventual incarceration of women. He is also a published author on the Old Testament, in *The Dictionary of Biblical Criticism and Interpretation* (2007).

Dr PHILIP LEWIS

Philip Lewis advised Anglican Bishops in Bradford on Islam and Christian Muslim Relations for over 25 years, and has lectured at Bradford University's Peace Studies Department on 'Islam in the West' and 'Religions, Conflict and Peace Making'.

Since retiring, he remains a consultant to the Bishop of Leeds on Islam, and is a Scholar Consultant to the national Christian Muslim Forum. His passion is for finding ways to help churches recover a proper confidence in the gospel in the context of religious diversity in general, and Islam in particular.

LECTURE TOPICS

1 Muslim Religious Leaders in Britain

How and where they are trained, and an attempt to address a crisis in religious authority.

2 Topics which Continue to Divide the Two Faiths – The Limits of Religious Freedom

To what extent can and should 'Islamic law' be accommodated within British society? Does the Islamic Jesus have much in common with the Christ of Christian faith?

3 The Dynamics of Violent Extremism within Islam Today and Possibilities for Deradicalisation

We have to understand the appeal of ISIS-type propaganda to young British Muslims, and must locate that appeal within the challenges they face to make sense of Islam in a western context. Majid Nawaz's story of how he turned his back on violent extremism and set up the Quilliam Foundation to tackle it illuminates the significant role of a Christian in his journey back from the brink.



PUBLICATIONS

Young, British and Muslim (Continuum 2007), 'For the Peace of the City: Bradford – a case-study in developing inter-community and inter-religious relations' in *World*

Christianity in Muslim Encounter (Continuum 2009), *Between Naivety and Hostility, Uncovering the best Christian Responses to Islam in Britain*, (Authentic Media Limited 2011) and *The Routledge Handbook of Christian-Muslim Relations* (2016).



professor
PETER MCCULLOUGH

Peter McCullough is an expert on the Religious History of Early Modern England, particularly the English preaching tradition, Bible Translation, and liturgy between the Reformation and the Civil War. He is a Fellow and Tutor in English at Lincoln College, Oxford, and Professor in the University's Faculty of English, and served on the Chapter of St Paul's Cathedral as Lay Canon with portfolio for historical matters, including the interpretation of the Cathedral's past for the public.



LECTURE TOPICS

1 John Donne the Preacher

How one of Renaissance England's greatest verbal artists adapted his skills to the pulpit.

2 Lancelot Andrewes

On one of the Church of England's greatest scholars and preachers, and person of prayer.

3 St Paul's and the Reformation

Too often obscured by the iconic status of Wren's post-fire building, Old St Paul's during the reigns of Elizabeth I and James I was a place of national importance which tried and tested the new challenges of being a Protestant cathedral.



PUBLICATIONS

Sermons at Court: Religion and Politics in Elizabethan and Jacobean England (Cambridge 1998), and *Lancelot Andrewes: Selected Sermons and Lectures* (Oxford 2005); he is also General Editor of Oxford University Press's new edition of *The Complete Sermons of John Donne*.

Professor JOLYON MITCHELL



Jolyon Mitchell specialises in religion, violence and peacebuilding, including the role of the arts and media in inciting violence and promoting peace. A former BBC World Service

producer and journalist, he is Professor of Communications, Arts & Religion and Director of the Centre for Theology & Public Issues at the University of Edinburgh; President of TRS-UK and a Fellow of the Royal Society of Arts.

Nominated for seven teaching awards he is open to providing lectures on a wide range of other topics (e.g. Peacebuilding through the Arts; Making Martyrs; and the Ends of Religious Violence).

LECTURE TOPICS

1 Reframing News about Violence and Distant Suffering (illustrated)

How and why do spectacular acts of violence often dominate the news? Why do viewers remember some images and forget others? How can audiences creatively interact with stories of distant suffering? What resources are available to avoid being overwhelmed by news about distant suffering and compassion fatigue?

2 'Swords into Ploughshares': Promoting peace through the arts (illustrated)

How arms can be transformed into a wide range of arts? Drawing upon examples from locations such as Southern Africa and the Middle East, explore how the phrase 'swords into ploughshares' is being brought to life in unexpected ways.

2 Passion Play: The mysterious revivals of religious drama (illustrated)

Explore the extraordinary growth of religious drama in the UK, Europe and beyond over the last sixty years. Using examples from the Mystery and Passion Play traditions, investigate why both ancient and modern plays are enjoying renewed popularity all over the world.



PUBLICATIONS

Promoting Peace, Inciting Violence (Routledge 2012); *Martyrdom: A Very Short Introduction* (Oxford University Press 2012); *Media Violence and Christian Ethics* (Cambridge University Press 2007). Co-edited books include: *Religion and the News* (Ashgate 2012); *The Religion and Film Reader* (Routledge 2007).

TEDx Talk <https://goo.gl/xtMt7q>
See <http://goo.gl/XP81H9>



Mrs RACHEL MORIARTY

Rachel Moriarty began teaching as a classical specialist in schools, and after studying Theology and Church History she moved to higher education, teaching at Chichester Theological College and the Universities of Southampton and Winchester. In retirement she teaches adults for the Workers' Educational Association and in the diocese. She has been a member of General Synod and its Board of Education, and is involved in church education as governor of a church secondary school, and in the training of Readers in the diocese.

She is particularly interested in how Christian faith, history and tradition are learnt and taught, and enjoys discussing this with teachers, pupils and students, and adults in changing situations.

LECTURE TOPICS

1 Church Mothers

There were many women in the early church, including martyrs, travellers, teachers and hermits. How much do we know about their stories, and what can we learn from them for churches and ourselves today?

PUBLICATIONS

Her academic interests and published work began with The Early Church and now include the wider field of Church History, including *Bishop Bell of Chichester*.

Dr REBECCA NYE



Rebecca Nye is a researcher, consultant and trainer in the field of children's spirituality. Originally a psychologist, she conducted a landmark empirical

study of children's spirituality in the early 1990s with David Hay (*The Spirit of the Child*, Hay & Nye 2006). A counter-cultural approach to Christian formation called 'Godly Play' particularly interests her. This respects our childlike, intuitive spirituality whilst intentionally supporting the use of traditional spiritual language and habits.

Rebecca lectures in Childhood Studies and Developmental Psychology for the Open University, teaches for the Cambridge Theological Federation, and leads training

in Godly Play across Europe. Her current research projects are on hearing the voice of pupil spirituality in church schools, raising teacher and clergy awareness of childhood spirituality, and attending to the spirituality of sick children.

LECTURE TOPICS

1 Recognising Children's Spirituality

Childhood is a period of heightened spiritual awareness, but this natural capacity can be hard to sustain or even recognise. Understand the experience of childhood with evidence from psychology and theological reflection and through examples from primary school children's conversations.

2 Spirituality, Children and Worship

Exploring the movement towards 'child-friendly' church practices and considering whether this does justice to child, and adult spirituality. Drawing on the psychology of children's spirituality, can we rediscover

deep qualities of worship, what worship means and who it is really for?

3 Teaching Christ to Children?

What is the role of the adult in a child's spiritual journey? Can we 'teach Christ'? How can adults help children to know God's presence rather than just know 'about' God? What role might the Bible take in adult-child learning process? Explore the dynamics of Christian teaching and learning with children, rethinking the view of the child and the role of the educator with real-life illustrations.



PUBLICATIONS

Psychology for Christian Ministry (Watts, Nye & Savage 2002), and *Children's Spirituality: What it is and why it matters* (2009).

Canon MARK OAKLEY



Mark Oakley was born in 1968 and educated in Shrewsbury, London and Oxford. He was ordained in the Church of England in 1993 and has served as Curate of St John's Wood, Chaplain to the Bishop of London, Rector of the Actors' Church in Covent Garden, Archdeacon of Germany and Northern Europe and is currently Chancellor of St Paul's Cathedral.

At St Paul's he carries responsibility for the visual arts policy and the educational work of the cathedral. He has a strong interest in poetry, novels, theatre and Scandinavia. He was made Deputy Priest Ordinary to HM the Queen in 1996 and he is a Visiting Lecturer in the Department of Theology and Religious Studies at Kings College London. He is a regular broadcaster and reviewer and a well-known preacher.

LECTURE TOPICS

1 The Collage of God: Faith, Doubt and Guessing at God

For many people the highs and lows of human experience make it difficult to form a systematic view of God and the spiritual life. This talk explores a more beach-combing approach in which the scriptures, tradition, contemporary living, prayer and poetry all contribute to a collage of God which, though not systematic, still has Christian integrity.

2 Poetry: The Native Language of Faith

It is common today for people to take a literal approach to religious and spiritual language. This lecture argues that this is a fundamental

error and that the person of faith speaks, thinks and prays poetically for this is the only language of God.

3 Are You Sitting Comfortably? The Art of Unease and the Spiritual Life

Is Christian faith a comfort or a challenge to human life? A culture that is addicted to instant information and quick clarity might treat religion in the same way but this lecture explores the idea that faith questions our answers and distrusts first impressions. Like the work of novelists and other artists, faith is an art of unease.



PUBLICATIONS

The Collage of God, Readings for Weddings, Readings for Funerals, and John Donne: Verse and Prose, The Splash of Words: believing in poetry.

Revd Dr IAN PAUL

Ian Paul is Honorary Assistant Professor at the University of Nottingham, Associate Minister of St Nic's, Nottingham and Managing Editor of Grove Books Ltd. He is the author of an influential and award-winning blog (see: www.psephizo.com).

Ian studied Maths at Oxford and Southampton and worked in industry before training for ordination at St John's, Nottingham. After achieving a first class degree in Theology at Nottingham, he completed a PhD on interpreting the metaphorical language in Revelation. Following ten years in parish ministry in Dorset, he returned to Nottingham as Dean of Studies and Lecturer in New Testament at St John's, also for ten years. He is now a writer, speaker, editor and academic consultant as well as continuing to minister in local

churches. He has published widely at both popular and academic levels.

LECTURE TOPICS

1 The Book of Revelation: inspiration or insanity?

What on earth is Revelation doing in the Bible when so many find its imagery misogynistic, violent, or just plain incoherent and, therefore, an obstacle to believing in biblical Christianity? Is there a way to read it which coheres with the message of good news we find elsewhere in the New Testament?

2 The Reliability of the New Testament

Do the four gospels contradict one another, and is Paul preaching a different gospel from Jesus? Or is there evidence to suggest that the New Testament documents are both historically reliable and internally coherent?

3 Sexuality and the Church

The Church too often appears to be mediaeval and oppressive in its views about sex and sexuality. Is this a result of imposing its own agenda on its reading of the New Testament, or does the Bible have something more liberating to say about sexuality?



The Very Revd Professor MARTYN PERCY



Martyn Percy is the Dean of Christ Church, Oxford, one of University of Oxford's largest colleges, as well as the Cathedral Church of the Diocese of Oxford.

From 2004-14 he

was Principal of Ripon College, Cuddesdon. Prior to that he was Director of the Lincoln Theological Institute and has also been Chaplain and Director of Studies at Christ's College, Cambridge.

Martyn is married to the Theologian, the Revd Dr Emma Percy, Chaplain and Fellow of Trinity College, Oxford. They have two sons, Benjamin and Joseph; and an overly-friendly

bearded collie, Pippa. Martyn was described in the journal, *Theology*, as the British Theologian closest to being a 'missionary anthropologist'.

LECTURE TOPICS

1 Christianity and Contemporary Culture

How the truths of Christianity are (mis) represented in the media.

2 Modern Ecclesiology

The study of how the present-day Christian Church manifests the teachings of Jesus Christ; the use of power in the church; the role of the priest.

3 Practical Theology

Applying theological insights and method in current debates of ethics, morals and values.



PUBLICATIONS

Martyn writes and teaches on Christianity and contemporary culture, modern ecclesiology and pastoral theology.

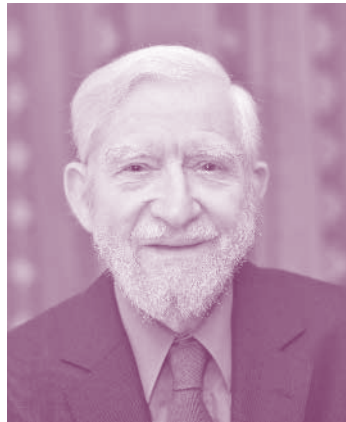
His recent books include *Anglicanism: Confidence, Commitment and Communion* (Ashgate) and *Thirty-Nine New Articles: An Anglican Landscape of Faith* (Canterbury Press).

Mr MICHAEL POOLE

Michael Poole is currently Visiting Research Fellow in Science and Religion in the Department of Education and Professional Studies at King's College London. For fourteen years he taught Physics and Religious Education at a London boys' comprehensive school where he was Head of the Physics Department.

This was followed by three years preparing and broadcasting radio programmes on science and religion for overseas audiences.

He was appointed to the staff of King's College in 1973 as Lecturer in Science Education (Physics). His research interests are in the interplay between science and religion, with special reference to an educational context.



LECTURE TOPICS

1 Christianity and the New Atheism

The 'New Atheism' under scrutiny.

2 Issues in Science and Religion with Special Reference to Christianity

The issues addressed can be agreed before the lecture is delivered.

3 Science and Religion in Secondary Education

A generic title for a variety of tailor-made talks for senior secondary school students, relating to studies in science and religion.



PUBLICATIONS

Michael is the author of several books, most recently *A User's Guide to Science and Belief* (2007) and *The 'New' Atheism: Ten Arguments that don't Hold Water?* (2009), both published by Lion Hudson, Oxford, as well as some ninety papers and articles on issues of science and religion, their relevance for science teachers, religious education specialists and for a general readership.

Canon Dr MARK PRYCE



Mark Pryce is a poet and practical theologian who brings insights from literature and life to illuminate Christian faith in ways which are imaginative, authentic and engaging. As an

experienced teacher and facilitator, he works regularly with groups of lay people and clergy to animate theological learning and spiritual growth.

His recent doctoral research with the University of Birmingham opens up new ways for groups to draw on poetry as a way of deepening their understanding and identity. Mark is Bishop's Adviser for Clergy Continuing Ministerial Education in the

Birmingham Diocese, supporting clergy in their professional development.

Previously, he was Vicar of Smethwick Old Church, and Dean and Fellow of Corpus Christi College, Cambridge.

LECTURE TOPICS

1 Regendering Faith

Taking a fresh look at gender in church and society, particularly masculinities, this lecture suggests some theological pointers for renewed relationships between women and men.

2 Poetry and Spirituality

Poetry as the language of faith, doubt and spiritual turmoil in Christian believing.

3 The Gospels through Poetry

Going to the heart of the Gospels of Matthew, Mark, Luke and John, this lecture explores

what light poetry throws on the life, death and resurrection of Jesus, and on themes and images in Jesus' teachings.



PUBLICATIONS

Finding a Voice: Men, Women & the Community of the Church (SCM Press 1996), *Literary Companion to the Lectionary* (SPCK 2001); *Literary Companion for Festivals* (SPCK 2003); *Journeying with Mark* (SPCK 2011, with James Woodward & Paula Gooder), *Journeying with Luke* (2012), *Journeying with Matthew* (2013), and *Journeying with John* (2014). With fellow theologian-poets he contributed to *Making Nothing Happen: Five poets explore faith and spirituality* (Ashgate 2014).

An ANNE RICHARDS

Anne Richards is the Church of England's National Adviser for Mission Theology, New Religious Movements and Alternative Spiritualities. She is the convener of the Mission Theology Advisory Group (MTAG), an ecumenical group of mission academics and practitioners, which resources churches in the areas of spirituality, theology, reconciliation, evangelism and mission.

LECTURE TOPICS

1 Issues in Contemporary Spirituality

This lecture examines pressures within society which make it more difficult for people to respond to the gospel: individualisation; post-materialism; 'excarntation'; globalisation; and conceptual diversity. It shows how to respond to the challenges in a way that makes Christian faith relevant and accessible.

2 A New Theology of Evangelism

A talk about five themes for engagement with people outside the church: pursuing the human; making community; creating new news; forging memory; and being the face of love. This talk includes contributions by people working in areas of social justice.

3 New Religious Movements (NRMs)

This lecture provides an introduction to the 4000+ NRMs operating in the UK today. Look at why people join NRMs and what the issues are for the church. Listen to some theological and practical observations about engaging NRMs and take a robust look at those NRMs which do harm.



PUBLICATIONS

Anne has produced a large number of mission-focused books and articles. These include (with MTAG), *The Search for Faith and the Witness of the*



Church (1996); *Presence and Prophecy* (2002); *Sense Making Faith* (2007) and *Unreconciled?* (2011). Resources on mission and social action are available at

www.dispossessionproject.org

She also manages

www.spiritualjourneys.org.uk

for spiritual seekers. Anne regularly writes on Rural Mission and on Childhood Theology, including *Through the Eyes of a Child* (2009) and *Children in the Bible* (2013).

Dr

NICOLA SLEE



Nicola Slee is a theologian, a poet and Director of Research at the Queen's Foundation for Ecumenical Theological Education, Birmingham. She has wide-ranging experience of adult education and has a particular interest in feminist theology, practical theology and the role of poetry and the arts in Christian education and life.



LECTURE TOPICS

1 An Introduction to Christian Feminist Theology

An exploration and overview of what feminist theology is, developments in Christian feminist theology over the past four decades and key issues - or a more focused introduction to key topics within feminist theology, such as Bible, Christology, and images of God.

2 Mary – Ideal Woman, Impossible Saint or Feminine Divine?

An exploration of the place of Mary in Christian faith, using both visual images and poetry.

3 Poetry and Faith

A consideration of the contribution of poetry to Christian faith and life, illustrated by reference to the work of 20th and 21st Century poets. This could include Nicola's own poetry and is very likely to focus strongly on women poets.



PUBLICATIONS

Faith and Feminism (DLT), *Women's Faith Development* (Ashgate), *Praying Like a Woman* (SPCK), *The Book of Mary* (SPCK), *Seeking the Risen Christa* (SPCK) and *Making Nothing Happen: Five Poets Explore Faith and Spirituality* (Ashgate).

Dr CHRISTOPHER SOUTHGATE



Since 1993, Chris Southgate has lectured on the relationship between science and religious faith and the application of Christian theology to the environmental crisis. In 1996, this

teaching won him a Templeton Award. He is Principal of the South West Ministry Training Course and Associate Professor in Interdisciplinary Theology at the University of Exeter. In 2014 he gave the Sarum Lectures on the theme of 'Glory and Longing'.

LECTURE TOPICS

1 Approaches to Ecological Theology
How can Christians think through the

relation to the natural world, and what might that mean for our lifestyles? Explore some of the obstacles to a healthy ecotheology, then make constructive proposals. A treatment of the encyclical *Laudato Si'* can be included.

2 Evolution and the Problem of Evil

How could a loving God have given rise to a world 'red in tooth and claw'? Learn how traditional arguments, including an appeal to the Fall, or the value of freedom in nature, are suspect, then hear a composite argument for how best to think about this question.

3 The Overall State of the Science-Religion Debate

Describing how the debate has shifted since its emphases of the 1960s and 70s. Explore the relation of the Big Bang to the theology of creation, the relation of evolution to suffering

and the nature of human being and the problem of the soul, as well as the study of religion as an evolved phenomenon and the study of climate change and why it finds so many deniers.



PUBLICATIONS

Chris has published seven books of poetry and was awarded a Hawthornden Fellowship in 1999. He co-authored *Greening Paul: re-reading the Apostle in a time of ecological crisis* (Baylor University Press 2010). In 2016 his seventh collection of poetry was published, entitled *Chasing the Raven* (Shoestring Press). He was the principal author and coordinating editor of *God, Humanity and the Cosmos* (T&T Clark, 3rd edn 2011), and *The Groaning of Creation* (WJK Press 2008).

Professor NEIL SPURWAY



Neil Spurway has taught introductory philosophy of science courses to PhD and final-year BSc students in Glasgow throughout the last 45 years. He has also chaired the University's Gifford

Lectureships committee, and edited the Centenary Series of those lectures on *Humanity, Environment and God* (Blackwell 1993).

On retirement, he became editor of ESSSAT News, the members' journal of the European Society for the Study of Science and Theology, only demitting office to become ESSSAT's Vice President for Conference, responsible for the XIIIth European Conference on Science and Theology (Edinburgh 2010), on the theme

'Is Religion Natural?' Currently, he is President of the Scottish Church Theological Society.

LECTURE TOPICS

1 Taking Darwin Seriously

Darwinian thought implied the immanence of God in nature, but the pain inherent in natural selection also challenges simplistic views of God's power, and calls us back to the suffering love of Jesus on the cross.

2 The Evolution of Mind, and its Implications for Theology

Our mental powers must be as directly the products of natural selection as our physical characteristics. What does this imply for our ability to form valid concepts of non-terrestrial existence, and the nature of deity?

3 Science and Religion in the Third Millennium

Does a finite age for the universe point to

divine creation? Do quantum indeterminacy, the immanent God suggested by Darwinian thought, the suffering implied by natural selection, or the apparently material substrate of mind, encourage us to embrace or reject a theistic view of the universe?



PUBLICATIONS

Genetics and Molecular Biology of Muscle Adaptation (with H. Wackerhage) was published by Elsevier in 2006. Neil has also edited three of the SRF's conference proceedings: *Creation and the Abrahamic Faiths* (2008), *Theology, Evolution and the Mind* (2009) and *Laws of Nature, Laws of God?* (2015), all from Cambridge Scholars' Publishing. He writes particularly on the implications of evolutionary thought for theology.

Dr ELAINE STORKEY

Elaine Storkey is an experienced writer and speaker in relating the Christian Gospel to contemporary culture. She has taught in British universities and overseas. She was President of Tear Fund, a member of High Table at Newham College, Cambridge, and one of the founders of the postgraduate Christian Mindcourse at Oxford. She has been one of the longest-serving members of the Church of England's General Synod (28 years), and is on numerous boards, councils and working parties which address the interface of culture and Christianity.



LECTURE TOPICS

1 Film and Theology

Film is more than a medium of entertainment. Many films ask – and often answer – fundamental religious questions which concern human significance, the meaning of reality and the existence of God. This lecture, illustrated with film clips, surveys some of these questions and identifies recurring moral and theological film themes.



2 Women, Culture, and Gender-Justice

Looking at sociological, psychological and theological issues, including a theological examination of gender stereotypes, or addressing pervasive global and cultural concerns of justice. The aim of the lecture is to allow the Christian faith to shed light on areas which are crucial to our gendered lives.

3 Is Christianity Dying in the West? The Secularisation Thesis Revisited

Cultural change is a normal part of historical development. But how do we assess the declining level of church attendance and religious adherence in the UK, and its reflection of the shift of belief within a culture? Sociologists disagree about the interpretation and meaning of these changes. Surveying their arguments and looking at deeper evidence can produce surprises and challenges.

Elaine is happy to provide similar titles under these lecture topics.



PUBLICATIONS

Her latest book, *Scars Across Humanity* (2015), addresses the global incidence of violence against women. It will be followed by a biography of Lyn Lusi, founder of Heal Africa.



Revd Dr

MIRANDA THRELFALL-HOLMES

Miranda Threlfall-Holmes is Vicar of Belmont and Pitlington in Durham, and an historian and writer. She is particularly interested in the history of the church, and how historical understanding can shed fresh light on contemporary issues. As a member of the Church of England's General Synod, she has been particularly involved in the debates surrounding women bishops.

LECTURE TOPICS

1 The History of the Church

A one-hour illustrated summary of church history.

2 Women Bishops in the Church of England (or Women's Ordination)

The history of the debate, where we are now, theological and social implications.

3 Experimenting with Spirituality

The *Teenage Prayer Experiment* was a blog and is now a book in which Miranda and her teenage son, Noah, experimented with different prayer styles. The book encourages experimentation in prayer, and a version for adults was published by SPCK in June 2016. This talk can be either an interactive prayer 'workshop', with stations and introduction, or a talk about the book, the writing process, teenagers and prayer.



PUBLICATIONS

The Teenage Prayer Experiment Notebook (SPCK 2015), *The Essential History of Christianity* (SPCK 2012), *Being a Chaplain* (SPCK 2011) and *Monks and Markets: Durham Cathedral Priory 1460-1520* (OUP 2005).

Dr MEG WARNER

Meg Warner is Visiting Lecturer at King's College London and Reader in the Diocese of London. She seeks to hold together academic theological teaching and research with a more popular teaching and writing ministry. Meg is invited to speak regularly at international Biblical Studies conferences, by dioceses around the Anglican Communion and within the Church of England on topics relating to the Old Testament/Hebrew Bible, including topics which explore the application of those ancient texts to today's ethical issues.

LECTURE TOPICS

1 Why Should Christians Read the Old Testament (or What has the Old Testament Done for us?)

This lecture explores the value for Christians of an understanding of, and familiarity with, the Old Testament, both for

interpretation of the New Testament and for its own sake. Issues of truth, translation and tradition are explored.

2 Abraham our Father – Abraham as first Ecumenist

In a world dealing with increasing levels of inter-religious conflict, Abraham is often looked to as a focus of unity for Jews, Christians and Muslims. This lecture focuses on the presentation of Abraham in Genesis to assess how well the Abraham of the Biblical story is equipped to be the 'Father of us all'.

3 'I will give you all this land' – Exploring the Biblical Land Promise

This lecture goes back to the biblical text to explore multiple traditions relating to the divine land promise. It asks why the Exodus and Conquest traditions are traditionally foregrounded at the expense of alternative



traditions that might have something to offer us in our 21st Century world, especially in the light of the current refugee crisis.



PUBLICATIONS

Abraham: A Journey Through Lent (SPCK Lent Book 2016).

Canon
Professor
**VERNON
WHITE**



Vernon White is Canon Theologian at Westminster Abbey and Visiting Professor in Theology at King's College London. He has wide-ranging interests in moral, philosophical and 'literary' theology, and varied experience working in Theological Education, University Chaplaincy, Cathedral and Parish ministry.



LECTURE TOPICS

1 Life Beyond Death

A discussion of the credibility of the belief, and re-imagining traditional images of eternal life .

2 Personal Identity and the Virtue of Fidelity

A theological perspective on how the neglected virtue of fidelity can help heal fragmented identities.

3 Images of God

A discussion of the credibility, or otherwise, of traditional images for God, and some suggestions for re-imagining them.



PUBLICATIONS

The Fall of a Sparrow: an essay on the concept of special divine action (1985); *Atonement and Incarnation* (1991); *Paying Attention to People: an essay on individualism and Christian belief* (1996); *Identity* (2002); *Life Beyond Death: threads of hope in faith, life and theology* (2006); *Purpose and Providence: Taking Soundings in Western Thought, Literature and Theology* (2015).

Professor HADDON WILLMER



Haddon Willmer taught Theology at the University of Leeds for over thirty years. His multifarious interests in the precarious possibilities of human wellbeing, and of Christian faith today and in the future, are reflected in the subjects he offers.

LECTURE TOPICS

1 Forgiving Politics

What is forgiveness? Do we know? Can we say? Yet at least we know, don't we, that politics and forgiving don't go together? Why are we so pessimistic about politics and so afraid to risk thinking of politics forgivingly? Suppose we try the opposite tack, looking into politics to find the emergent forgiving, and finding out how to talk about forgiveness through politics. We might be surprised at what we find. The Bible and theology help us, rather than dissuade us, from this venture. Might it be that the only way to be simultaneously honest and hopeful about human being is to find forgiveness by forgiving? How do we live with the imperfection of ourselves and our politics if we can't see and appreciate forgiveness?

2 How to Read Barth Today without Putting on Theological Weight

Karl Barth (1886–1968) was a major theologian of the last century:

some said he was the greatest, but he demurred. He is worth reading still. He insisted that theology is a joyful science and is not to be done with a gloomy face. This talk aims to show how any reader, not just specialists, can get into the fun of doing theology in his company and with his focus on 'the humanity of God'.

3 The Importance of the Child

Are children important? How important and to whom and why? How do various secular and religious, particularly Christian, reasons coincide or diverge? How does the affirmation of the importance of the child stand up in view of the ill-treatment of children, locally and globally? How does Christian faith and practice go under, or survive, or help when the infinitely valuable child is neglected, abused, despised and lost?

Revd Canon Dr JAMES WOODWARD

James Woodward has been principal of Sarum College since October 2015, after seven years as Canon of St George's Chapel Windsor. In 30 years of ministerial experience James has worked in a range of contexts, including health care chaplaincy and rural ministry, where he delivered sustainable growth and development in thinking and practice. As a theological educator James has taught in the Universities of Birmingham, Warwick, Cardiff and the Open University.

James has written extensively in the areas of practical and pastoral theology, theological reflection, health care and ethics, illness, old age and the end of life care.

For further information visit his webpage at www.jameswoodward.info or the College webpage www.sarum.ac.uk

LECTURE TOPICS

1 Ageing and Spirituality

- a) Ageing: Blessing or Burden? The nature of ageing in 21st Century Europe, exploring a number of theories relating to the nature and shape of age.
- b) Understanding the Spiritual Needs of Older People: a comprehensive framework within which to understand the specific spiritual needs of older people.
- c) Befriending the Elderly Stranger: a theology of ageing. Exploring the distinctive contribution of Christian tradition to our understanding of age in others and self.

2 Autobiography and Biography as Theology

Exploring the role of narrative and the way in which individuals and groups narrate their life stories, focusing on the way in which this process opens up fundamental theological



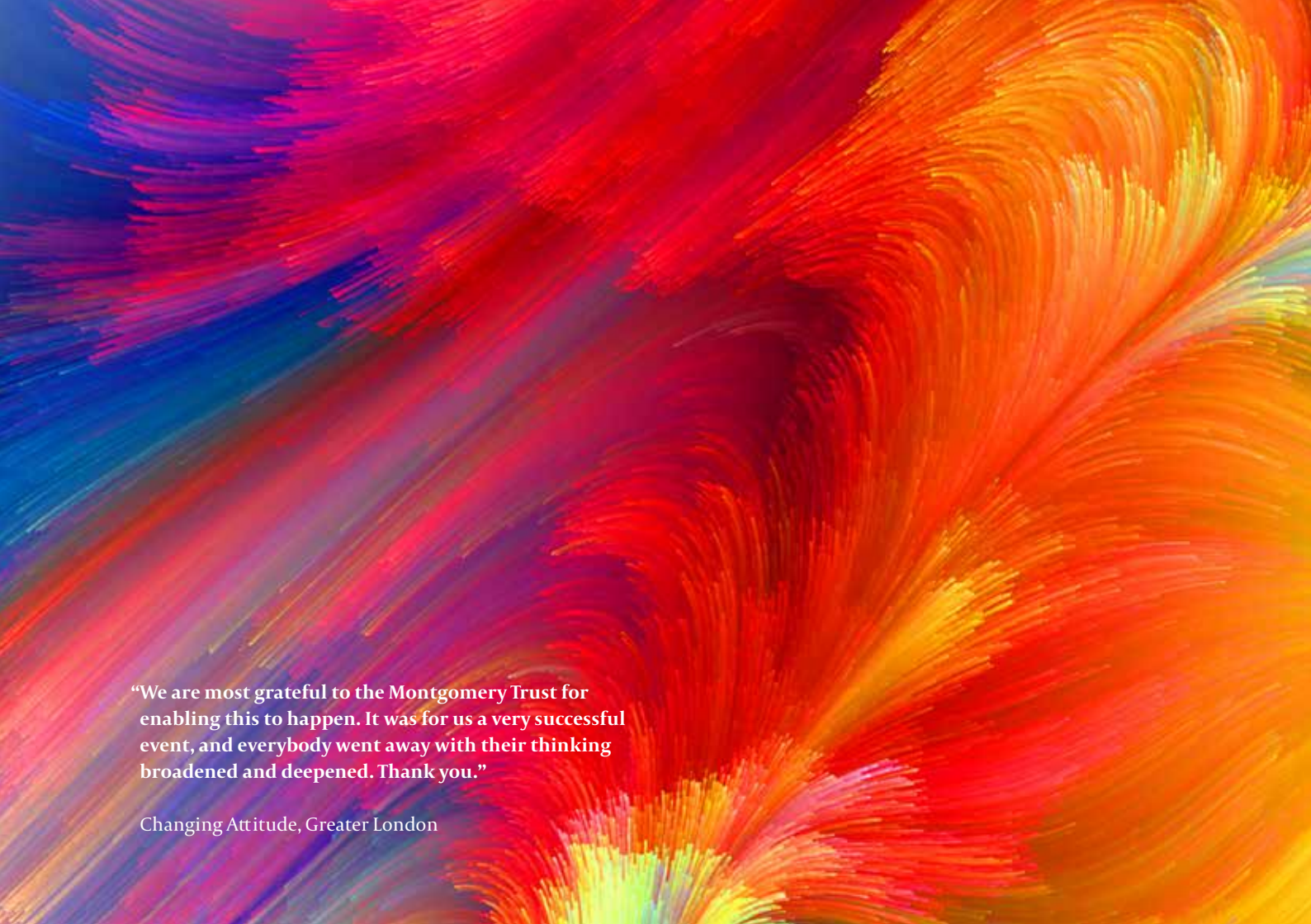
questions about human personhood; how we cope with limitation and failure.

3 Death and Dying: end-of-life care and ethics

- a) Exploring the nature of death and appropriate pastoral responses to dying, bereavement and grief.
- b) Discussing some of the ethical issues that surround end-of-life care and the debates relating to assisted suicide.

PUBLICATIONS

James has recently completed a series of four books (with Paula Gooder and Mark Pryce) on the Gospels.



“We are most grateful to the Montgomery Trust for enabling this to happen. It was for us a very successful event, and everybody went away with their thinking broadened and deepened. Thank you.”

Changing Attitude, Greater London

The Montgomery Trust was set up by Sir Alexander Montgomery to promote lectures *'in explanation and defence of the Christian religion with a view to removing difficulties widely felt in the way of faith and to demonstrate the reasonableness of theistic belief'*.

